

## MARY MAZZIO BIO

Mary Mazzio, director of the new documentary film *I Am Jane Doe*, hails from a highly accomplished and diverse background. Mazzio is a force to be reckoned with whether she's navigating the Charles River in a rowing shell (she was a 1992 Olympian), negotiating a contract on Boston's State Street (she is a former partner with the law firm Brown Rudnick) or collaborating with the White House to make a film that helped fund STEM education to the tune of \$100 million dollars for under-represented students, as she did with her last film, *Underwater Dreams*.



As a young lawyer, Mazzio represented indigent tenants facing eviction. She noticed a commonality in the issues facing her clients and decided she could be more effective bringing their stories to a wider audience through film. To that end, she left her law practice to pursue her new career as a filmmaker and founded **50 Eggs, Inc.**, an independent film production company dedicated to creating films with social impact.

In all of Mazzio's films, her mission is to shed light on compelling narratives of social significance, making her one of the country's prominent filmmakers promoting stories of diversity.

## FILMOGRAPHY

*I Am Jane Doe* (opening 2.10.17). The powerful new documentary feature film written and directed by Mazzio and narrated by Academy-Award nominee, Jessica Chastain, chronicles the epic battle several American mothers are waging on behalf of their under-age daughters who were bought and sold for sex through the adult classifieds section of Backpage.com (formerly owned for years by the iconic Village Voice.)

*Underwater Dreams*, narrated by Michael Peña (*The Martian, American Hustle*), chronicles a team of undocumented Mexican high school boys who built an underwater robot, unexpectedly winning a national competition, and defeating MIT in the process. The film, in partnership with the White House, raised \$100 million dollars in public and private commitments to fund STEM education for low income students across the country.

*A Hero for Daisy* is the story of Chris Ernst, the Yale rower who in 1976 forced the school to carry out Title IX rules, which established equal treatment for collegiate women athletes. Now a cult-classic, this film led ESPN to contact Mazzio about making the film *Apple Pie*, a documentary about famous athletes and their mothers.

*Lemonade Stories*, featuring Richard Branson, Arthur Blank, Russell Simmons, Tom Scott and other entrepreneurs, was the subject of a USA Today cover story, broadcast on CNNfn and was shown throughout the world on television and in classrooms, boardrooms, business schools and consulting firms.

*Ten9Eight* tells the inspirational stories of several inner-city teens (of differing race, religion, and ethnicity) from Harlem to Compton and all points in between, as they compete in an annual business plan competition. The film moved **New York Times** columnist Tom Friedman to call on President Obama to have this film shown in every classroom in America.

*The Apple Pushers*, narrated by Academy Award-nominee Edward Norton, follows several pushcart vendors, who have immigrated here from all parts of the world, who have become part of a new experiment in New York to help solve the food crisis and combat skyrocketing obesity rates in low income communities.

*Contrarian*, narrated by Fred Dalton Thompson. The film chronicles the life of philanthropist and legendary investor, John Templeton, who ranks among the top investors of all time, alongside Warren Buffett and Peter Lynch. In fact, long before Buffett and Lynch were on the radar, thousands of people were trekking to Templeton's annual meetings – making Templeton the first true rock star investor.

#### **FOR FURTHER INFORMATION CONTACT**

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